OFF THE RECORD

spring 2024. issue 3. created by:

KRFH 105.1

WHAT WAS KRFH LIKE 20 YEARS AGO?

LUCKILY, WE HAVE A DJ FROM 2000-2004 TO TELL US

WHAT WAS YOUR DJ/SHOW NAME?

I WAS DJ WARREN WITH THE BIG SHOW. I HOSTED MY FIRST SEMESTER BY MYSELF FRIDAYS 12-1AM AND THEN CO-HOSTED WITH MY FRIEND DJ SEAN AFTER THAT FIRST SEMESTER. WE PLAYED MUSIC TOGETHER AND HAD A SLIGHT TALK SHOW HERE AND THERE. WE ALSO GOT TO DO AN INTERVIEW WITH KSLG 93.1 FM WHEN THEY FIRST WENT ON AIR IN 2001. WHEN SEAN GRADUATED IN 2003 I THEN CARRIED THE BIG SHOW BY MYSELF.

WHAT WAS KRFH LIKE WHEN YOU WERE A DJ?

DJS WEREN'T ALLOWED ON AIR FROM 4AM-8AM SO THEY COULD FOCUS ON CLASSES AND SLEEP. THERE WAS ALSO NO DIGITAL STREAMING SO WE HAD 2 CD PLAYERS, 2 TAPE DECKS AND A RECORD PLAYER. I QUEUED UP TRACKS ON THE CD PLAYER AND WE ALL HAD TO MAKE OUR OWN TRANSITIONS. WE WERE ONE OF THE FIRST COLLEGE RADIO STATIONS TO STREAM DIGITALLY AS WELL AND WE USED "REALPLAYER TECHNOLOGY" TO DO SO.

WHAT WAS THE "HOT STUFF" FOR DJS TO PLAY AT THE TIME?

ABOUT A SOLID THIRD OF THE DJS PLAYED REGGAE WHICH RANGED FROM, I WOULD SAY, CLASSIC REGGAE TO LIKE PUNK REGGAE, AND THEN ALSO THAT REGGAE SKA SOUND

WHAT INTERESTED YOU IN JOINING KRFH?

I STARTED AT HUMBOLDT AS A JOURNALISM MAJOR AND SIGNED UP FOR THE RADIO PRODUCTION CLASS SOMEWHAT UNKNOWINGLY. MY INSTRUCTOR GARY THEN ENCOURAGED ME TO GO ON AIR.

IF YOU COULD HAVE A REVIVAL SHOW TODAY, ONE HOUR ON AIR, WHAT ARE 5 SONGS THAT CAN'T BE LEFT OUT OF YOUR SET?

THE LAST POLKA - BEN FOLDS 5
AMBER - 311
PINCH ME - BARE NAKED LADIES
REGULATORS - WARREN G
LIVING' ON A PRAYER - BON JOVI (SEAN'S LAST SONG ON AIR)

THIS INTERVIEW WAS MADE POSSIBE BY WARREN H + DJ JENS

What Album You Are Based On Your Zodiac Sign

Aries - Fresh Fruit For Rotting Vegetables by Dead Kennedys : I know that all Aries being angry is a stereotype, but let's not kid ourselves. Pop in some head phones, blast this album, and go punch someone in the face in a mosh pit. You know you want too

Taurus - Songs By Adrianne Lenker : A masterpiece of an album just like you. Level Headed, smart, and beautiful. The perfect album to put on after winning every argument. Go listen to this album, get a snack, smoke a joint and relax. You deserve it sexy

Gemini - Wildflowers by Tom Petty : If I am being honest I don't know much about Gemini's. But my moms a Gemini and she likes this album. So there you go. Hi mom!

Cancer - Faye Webster by Faye Webster : This album did the work of making being a cry baby cool again. Maybe at times overly emotional this album is deep and truly comforting when you need it. I love cancers.

N/A

Leo -You don't get an album: I feared I would accidentally give you an album you liked and couldn't risk inflating your ego anymore. Also you don't need to listen to music.
Listen more to the people around you. Listen to the Wind. Listen to the trees

Virgo- Ok Computer by Radio Head : I just know you are on the edge of your seat everyday waiting for the chance to explain this album to somebody in an overly intellectualized manner. Its' ok to have a superiority complex, just maybe take it down a notch sometimes.

Libra - The Record by BoyGenius : I was once told Libra is ruled by Venus. And I don't really know what that means but apparently has to do with love. And this is album put out thee love songs for a generation. This album has the perfect songs for the lovesick people pleaser you know you are

Scorpio - In The Aeroplane Over The Sea by Neutral Milk Hotel : Nobody is at their best when this album is a part of their regular rotation, so take that as you will. An album that is bold and charismatic, that can also make people deeply uncomfortable. It's a perfect match

Sagittarius - Weezer by Weezer : Just like you this album is so well known and fun to the point of it being a problem. One song at a time is fine but who wants Weezer on all the time? But a good album non the less

Capricorn - Live Through This by Hole : You are so determined all the time to the point of craziness. Back in the old in days you probably would have been a great candidate for a lobotomy, but now we have Hole and Courtney Love to listen to and get you through the bad times.

Aquarius - And In the Darkness, Hearts Aglow by Weyes Blood : I just know you are still fuming from Weyes Blood becoming more well known. What album are you supposed to use now to show people just how different you are? I wish you luck on finding the next alternative artist you will use to fuel your individuality complex

Pisces - Puberty 2 by Mitski : This is the premier album to set your maladaptive daydreams too. No matter what tone your delusions have today, this album has a song for it. Now go text that situationship again for the third time today, they do really like you I promise.

RADIO DRAMA IS A DRAMATIZED, ACOUSTIC PERFORMANCE. WITH NO VISUAL ASPECT, THE AUDIENCE RELIES ON DIALOGUE, MUSIC,& SOUND EFFECTS TO IMAGINE THE STORY. THE 1ST PLAY EXPLICITLY WRITTEN FOR RADIO WAS A COMEDY OF HORRORS BY RICHARD HUGHES (1924). IN THE US, THE SHOW THE WOLF (ADAPTED FROM A CHARLES SOMMERVILLE PLAY) IS BELIEVED TO BE THE 1ST RADIO DRAMA (1924).

KRFH RADIO DRAMA HISTORY:

"THE RADIO DRAMA TEAM AT KRFH HAS CREATED OUR OWN SOUND EFFECTS, ADAPTED SCRIPTS, AND RECORDED COVERS OF SONGS FOR OUR PRODUCTIONS OF WAR OF THE WORLDS, CORALINE, AND FANTASTIC MR. FOX." -TEAM FOUNDER/MANAGER DJ PORTER

WAR OF THE WORLDS (SPRING '23)

CORALINE (FALL '23)

FANTASTIC MR. FOX (SPRING '24)

YOUR FAVORITE PART OF RD?

"PREPARING AND PERFORMING SOUNDS TO MAKE LISTENERS THINK ABOUT WHAT THEY ARE LISTENING TO"
-DJ EMZAA

"MAKING WEIRD SOUNDS WITH FOLEY EQUIPMENT WITH MY NEW FRIENDS"
-DJ BOOGER

FUTURE OF KRFH RADIO DRAMA?

"NEXT SEMESTER, WE WANT TO WRITE OUR OWN ORIGINAL SHOW THAT LISTENERS CAN TUNE INTO AND BE IMMERSED IN A WORLD CREATED BY KRFH DJ'S. THANKS FOR LISTENING!"
-DJ PORTER

TALK WITH THE S'24 TEAM

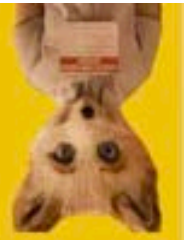
HOW TO LISTEN TO PRODUCTIONS:

PAST PRODUCTIONS: GO TO KRFH.NET ➡PROGRAMS ➡RADIO DRAMA
NEW PRODUCTIONS: LISTEN LIVE ON 105.1 FM AND AT KRFH.NET

HOW TO JOIN THE RADIO DRAMA TEAM:

ADD JMC 154 AND 155 TO YOUR SCHEDULE. WHEN ASKED WHAT TEAM YOU WANT TO JOIN KRFH SAY, "RADIO DRAMA!"

BY: CHEYENNE ELAM (DJ BOOGER)



KRFH SPRING '24 RADIO DRAMA

FANTASTIC MR. FOX

CAST LIST

Catboy Forever as Mr. Fox
Sacies as Mrs. Fox
DJ Lestat as Badger
Groovy Gravy as Kristofferson
DJ MayDay as Kylie, Boggis, and Action 12 News Anchor
DJ Milkman as Ash
DJ Mothgirl as Agnes and Rabbit's Ex-girlfriend
DJ Joe as Bunce
DJ Rosemary as Bean and Beaver' Son
DJ Goliath as Rat and Rabbit
DJ Raven as Coach Skip
DJ Booger as Mole and Explosive Conductor
Stitchy Witch as Beaver and Dr. Badger
DJ Porter as Weasel
Lizzerd Kween as Linda Otter and Mrs. Bean
DJ Cooly as Squirrel Contractor, Bean's Son, and Fire Chief
DJ Star as Petey
DJ Yomi as Fieldmouse
DJ Emzaa as Pilot
Johnny B. Goode as Sports Announcer

Narrated by DJ Gretch

KRFH Radio Drama Team:

Manager: DJ Porter
DJ Lestat
DJ Emzaa
DJ Raven
Sacies
DJ Booger

about as composed as a discordant composition,
frazzled as the hair of ms. frizz,

buzzing noise while i try to listen,
to get a look into this mindfulness biz
full of love but heart's all tight,
ever-turning towards the light

gyroscope off-kilter, but,
heart's warmth seeps like
thru a coffee filter

for as without,
so within,
there is love in
everything.

breathe in,

out, repeat,

look towards the world
in glasses tinted teal

essence, and self,
steeped in chamomile

sittin in the drizzle, soakin,
a secret lil smile shared
with this world, in closed eyes, in solace, behind
all the love and all the knowledge,
found in gratitude, found in turn in symbiosis

this drizzly soggy muddy lovely lil
oasis
we call home

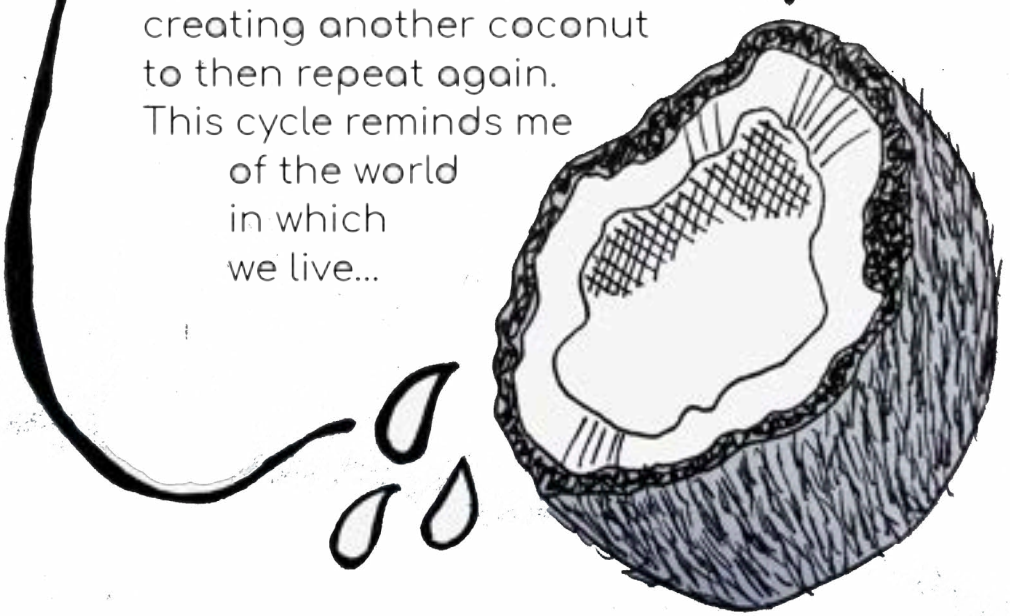
made with:
all the herbs in the garden<3

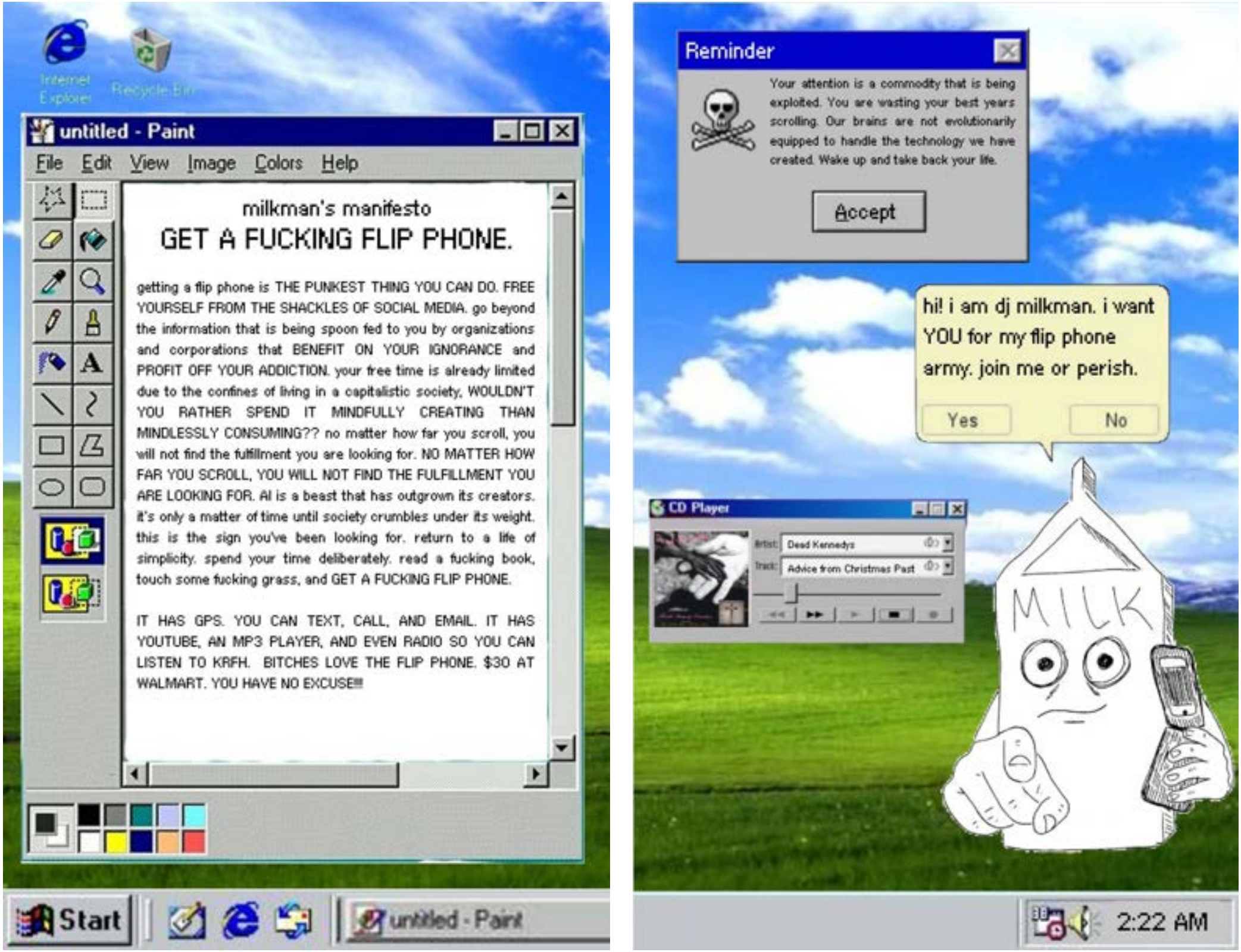
CRACKED FORCE

GROWTH TO QUALITY OF LIFE USING MEDIA TO REPRESENT SOMETHING USEFUL.

by Dj Emzaa

Crack me open like a coconut
hairy hard shell to release
pure creamy juice
woke I am like a yam
I fall hard from the tree
barely with a crack,
but with your thrust I burst
ready to hydrate and feed
until I'm hollow enough
to be reused and decomposed
creating another coconut
to then repeat again.
This cycle reminds me
of the world
in which
we live...

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milkman's manifesto
GET A FUCKING FLIP PHONE.
getting a flip phone is THE PUNKEST THING YOU CAN DO. FREE YOURSELF FROM THE SHACKLES OF SOCIAL MEDIA. go beyond the information that is being spoon fed to you by organizations and corporations that BENEFIT ON YOUR IGNORANCE and PROFIT OFF YOUR ADDICTION. your free time is already limited due to the confines of living in a capitalistic society, WOULDN'T YOU RATHER SPEND IT MINDFULLY CREATING THAN MINDLESSLY CONSUMING?? no matter how far you scroll, you will not find the fulfillment you are looking for. NO MATTER HOW FAR YOU SCROLL, YOU WILL NOT FIND THE FULFILLMENT YOU ARE LOOKING FOR. AI is a beast that has outgrown its creators. it's only a matter of time until society crumbles under its weight. this is the sign you've been looking for. return to a life of simplicity. spend your time deliberately. read a fucking book, touch some fucking grass, and GET A FUCKING FLIP PHONE.
IT HAS GPS. YOU CAN TEXT, CALL, AND EMAIL. IT HAS YOUTUBE, AN MP3 PLAYER, AND EVEN RADIO SO YOU CAN LISTEN TO KRFH. BITCHES LOVE THE FLIP PHONE. $30 AT WALMART. YOU HAVE NO EXCUSE!!!
Start
untitled - Paint
Reminder
Your attention is a commodity that is being exploited. You are wasting your best years scrolling. Our brains are not evolutionarily equipped to handle the technology we have created. Wake up and take back your life.
Accept
hi! i am dj milkman. i want YOU for my flip phone army. join me or perish.
Yes
No
CD Player
Artist: Dead Kennedys
Track: Advice from Christmas Past
MILK
2:22 AM

Who Are The Concrete Boys?

By: DJ Biggylittles

If you're familiar with the artist Lil Yachty, then you may or may not know of the Concrete Boys. The Concrete Boys is a collective headed by Boat himself which consists of the artists: Draft Day, Dc2trill, Camo!, and KARRAHBOOO. With honorary members Gio and Mitch. Defined by the members of the group, Draft Day and DC, what it means to be "Concrete" is to "stay solid and be true to yourself". The group also uses the phrase "It's US" (Also the title of their first Group Project) often to showcase how while each member is their own individual, they come together with the same mindset to push the same agenda of Concrete. What separates Concrete Boys from other groups for me is their connection. You'll hardly ever see the group separated from another crete boy for too long. The love they demonstrate is also visible through their participation in group activities, such as their On the Radar Cypher, which was the first time we saw the group as a whole featured on a song, simultaneously propelling their notability as a collective, or their overnight sleepover stream w/ Kai Cenat to promote their first project as a collective "ITS US VOL. 1" which is out now.

I got the privilege to see the Concrete crew last October while they were on the "Field Trip Tour" with Lil Yachty. This was before their infamous Concrete Cypher was dropped so the crowd was not hype for Concrete. I remember When KARRAHBOOO came out one person asked if she was a "shitty boy" (See Also "Babytron" or "ShittyBoyz" for reference). Also, San Diego is just not it when it comes to concerts.., Sorry not sorry. And so, with the arrival of It's US Vol. 1 I hope to share some highlights of each group member and showcase why, not only should the album deserve a playthrough, but why each group member should deserve a listen too.

Draft Day
First-round pick, OG crete boy
Growing up in Florida then mainly Atlanta, Draft Day became the first member to join Concrete Boys in 2021. Draft has actually been friends w/ Yachty since around the 9th grade, but it wasn't until later on when both artists' music careers started to take off that Boat decided to sign Draft to Concrete, following their song "Demon Time". As of right now, I'd probably say Draft Day is my #4 rank out of the other Concrete boys (not including Yachty in the ranking). Draft Day follows a very hip-hop-centric flow, with his raspy voice being his key outlier, which he even accentuates in the new album, resulting in something new and experimental for the artist. I have mixed emotions about the new voice but I will say it's growing on me. By no means am I discrediting Draft Day's artistical ability, it's just that as of right now everybody in Concrete sticks out to me in a way I feel Draft just gets lost in. I'm excited to see if he continues with this new experimental style and to see what more the artist has to come.

SONG RECS: Demon Time, How Far Will I Go, Sunday Talkin, DIALED IN

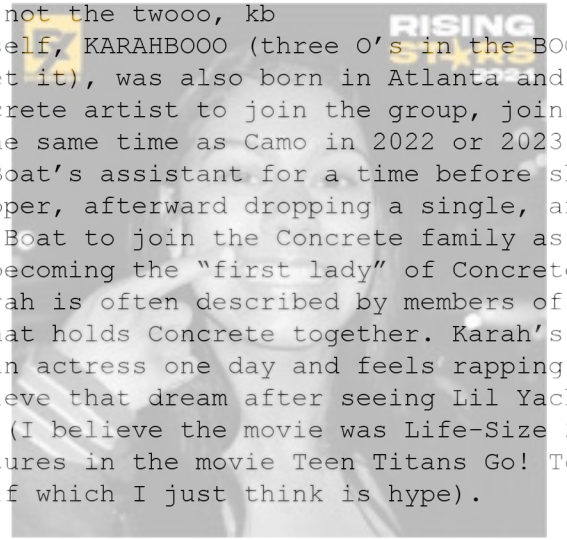
Dc2trill
Mr mister jr, lil moe, B.R.A.
Being the only Crete boy not to grow up in Atlanta, Dc grew up in Texas and Alabama, bringing a southern twang to the group. Dc started dropping music in 2014 and eventually connected with Yachty through another artist named JBan$2Turnt. Dc was the second artist Yachty signed to Concrete, exchanging numbers with the artist and partially signing him later that same day on IG Live, ultimately signing the artist in 2020 (I think). You can actually see Yachty, Draft, and Dc all getting the Concrete logo tattooed on their torsos in the music video for "Lord of the Beans" by Lil Yachty Feat. Dc2trill. Dc is by far my #1 Crete boy out of the bunch. His southern rap flow mixed with melodic flowy beats, on some songs and harder drill-type beats on others truly makes for what I can only describe as a 1 of 1 creation. Dc's continuous use of beautiful samples, or crazy flows solidifies him as one of my favorite artists right now, and my only complaint is I wish there was more of him on the album. (He's also a fan of Spongebob seasons 1-4 which are the most elite seasons).

SONG RECS: THE ENTIRE "FAMILY MATTERS" ALBUM, Mr mister jr, MY LIFE, With Me

Camo!
Ranging from the ATL as well, Camo!, or 31camo, is the youngest Concrete Boy of the bunch. Camo Initially met Yachty in 2020, while Boat was filming the music video for "Split/Whole Time" and the two artists would link up a year later with Boat inviting Camo to the studio to record some music. Ultimately Yachty signed Camo to Concrete in 2022, releasing their first collab song "With You" in 2023. Camo is my #3 rank out of the Crete boys. I like to think of Camo as the underdog of the group. He has a flow similar to Draft Day, yet what makes Camo stand out in my opinion is his excelled lyricism and more alternative/indie-ish style of rapping, even sampling "Need 2" by Pinegrove for his song "POINT ME TO IT" off the new album. Camo has the least amount of music out compared to the rest of the Crete so I was most excited to see what he was gonna come up with on the album and I can definitely say.. I was not disappointed. Aside from his music,
I mess with Camo as an individual heavily. It seems like he has great energy and loads of potential. A funny memory of mine is when he was opening at the Concrete concert and told the crowd to wave their hands from left to right but nobody had any rhythm or knew the song so it was just heavily disorganized. I'm really excited to see what Camo has planned for the future, and a dream collab of his is with Drake so I'm manifesting that through this Zine.

SONG RECS: With You, POINT ME TO IT, UP YO STANDARDS

KARRAHBOOO
The first lady, ms. not the twooo, kb
Ms. Not the two herself, KARAHBOOO (three O's in the BOOO don't you ever forget it), was also born in Atlanta and is the most recent Concrete artist to join the group, joining relatively around the same time as Camo in 2022 or 2023. Karah was actually Boat's assistant for a time before she was fired by the rapper, afterward dropping a single, and was then invited by Boat to join the Concrete family as an artist, ultimately becoming the "first lady" of Concrete or a Concrete girl. Karah is often described by members of the group as the glue that holds Concrete together. Karah's dream is to become an actress one day and feels rapping is the best way to achieve that dream after seeing Lil Yachty featured in a movie (I believe the movie was Life-Size 2 but Yachty also features in the movie Teen Titans Go! To the Movies as himself which I just think is hype).

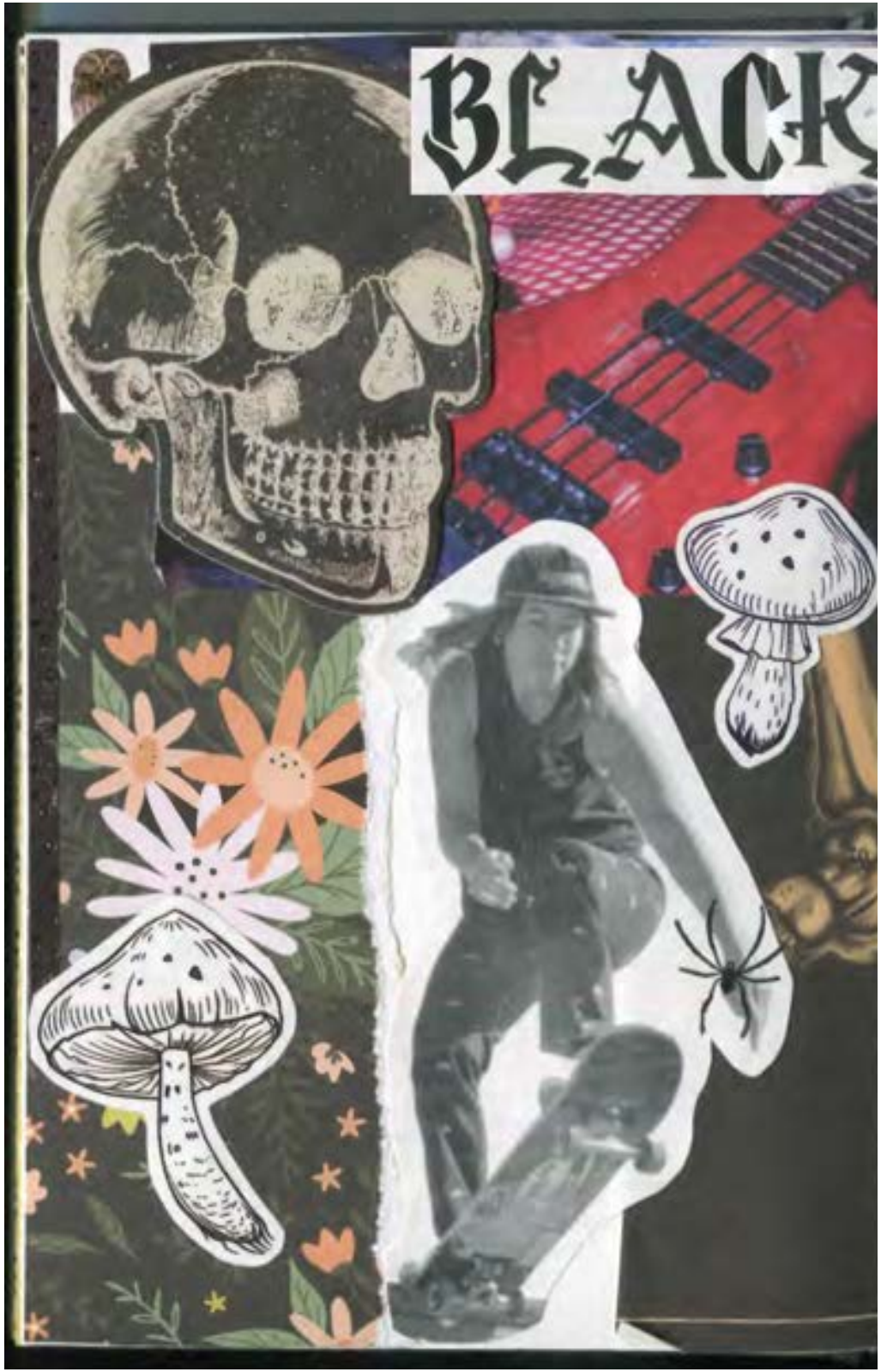


Karahbooo propelled herself as the most recognized Concrete member (aside from Yachty of course) with her verse on the On the Radar Cypher gaining massive traction in the rap scene. Karah uses a combination of laid-back flows, with really catchy lyrics to entice any listener to nod their head at the very least. There's discourse amongst the fanbase regarding Karahbooo, with people theorizing that Boat is the one who writes her lyrics, but I think that's just a compliment to Karah's artistic capability. She's my #2 rank amongst the Concrete boys and I have yet to hear a bad song from her. Along with the rest of Concrete, Karah is on a Monumental run right now being one of the hottest rappers on the scene, and I can't wait to see how she rides the momentum and how her career develops as a rapper, or maybe even as an actress in the future. (Also if you're reading this Karahbooo I love you.)

SONG RECS: Running Late, Money Counter, Box the 40, WHERE YO DADDY?

Ultimately what I love most about Concrete is how each individual artist can shine on their own, being able to develop their careers and flourish independently, only complementing one another's artistical capabilities when coming together on joint projects. We are truly witnessing the beginning of something extraordinary and I personally cannot wait to see what the future has in hold for them. #ITSUS

CONCRETE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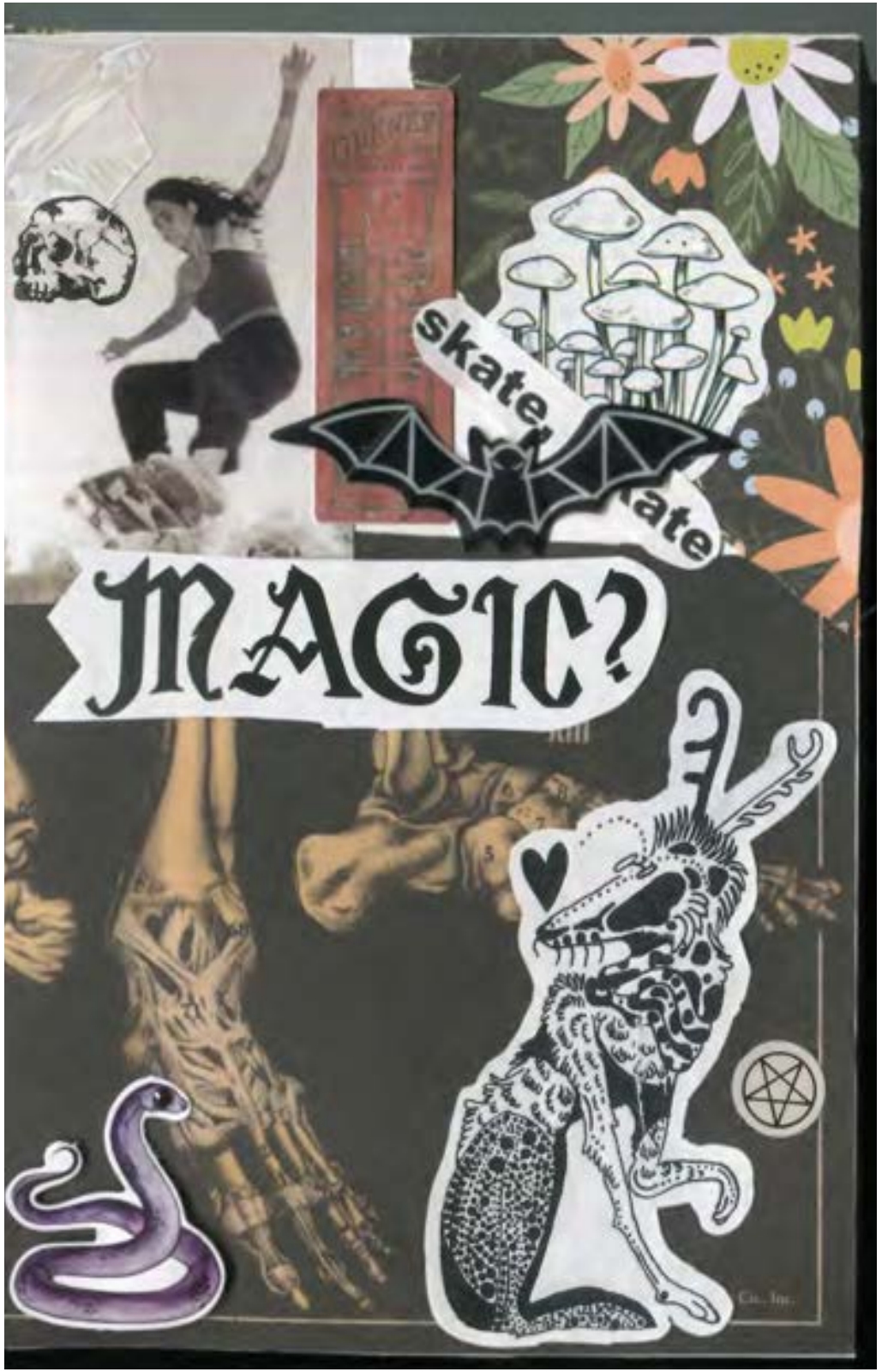

skate
ate
MAGIC?

a shitty poem

by ligma

(art should rip through you
my poems don't rhyme
but maybe i will
just this one time…)

i find it hard to enjoy
the sand between my toes
when just this morning i found
sylvia plath in my cheerios

like my mother before me
i swim in the mess of
dirty clothes and the throes
of prolonged adolescence

the yellow wallpaper embraces me
and much to my chagrin
i can't shake the feeling
that this fishbowl that i'm in...

is self constructed.
and its construction is one that
refuses to be obstructed
and into the femcel ship i've been
abducted !

i am what i am
that much is clear
elliott smith and will toledo
are the men i hold dear

you can beat death in life
or you can Beach Life-in-Death
of which i choose the latter,
in life i ask you
is it the enjoyment
or creation that matters ?

can the two exist together ?
is the artist always tortured ?
or could he be loved,
and nourished,
and nurtured ?

LUCID DREAMS

written & illustrated by lizzerd kween

Lucid dreaming is the coolest thing I do, yet it's the thing I talk about the least. I've been doing it since I was a kid, without intention, before I was even aware that there was a term for this experience. While you witness and flow through most of your dreams, lucid dreaming is the experience of gaining awareness of your dream state – and taking full advantage. Flying, exploring, time traveling to past memories, and even astral projection, are all some of the different things you can do while lucid dreaming.

We spend about a third of our life asleep. When you learn to lucid dream, I believe you unlock another state of reality. Although your physical body and life as you know it is not touched by the dream, if you are fully conscious in this dream state and in control of your thoughts and actions, how is this not just another valid form of living? This is another life you enter when you close your eyes in the other.

I once went to a grad fair and told someone in the psychology department that I was interested in studying lucid dreams and astral projection. Their response? "Oh, we don't really do dream interpretations." Annoying. They didn't get it. And truly, I know a lot of people see this more as "woo woo" rather than legit science. But I've been lucid dreaming and astral projecting for years now. And in 2020, I started intentionally training myself to lucid dream and astral project on command. The things I experienced were insane, for lack of better words.

In one dream, I found a "simulator" that allowed me to transport back to dreams I've had in the past, picking up where I last left off. If I washed dishes in a past dream, I could go back and see these dishes still drying on the rack. In a series of dreams, I explored different haunted houses, teaching me a valuable lesson in the astral realm: even the scariest of things can't actually hurt you, and you have the power to tell them to go away.

Still, it gets pretty scary. Because I'm already trained in astral projection, there are times when I genuinely believe I've woken up only to find out that I'm actually still in a dream. This gets uncomfortable when I'm stuck in a nightmare and can't get out. My worst experience was "waking up" 8 different times in a nightmare, trying to ask my partner next to me for help even though he was actually just another character in the dream.

Scary experiences aside, I am still so fascinated by the concept of lucid dreaming and astral projection. I treat lucid dreaming a lot like playing video games, and I'd like to say that I am a pretty advanced player. I've been building up my experience points, leveling up my skills, and learning play strategies along the way to get to where I'm at right now. And I genuinely believe a lot of people can get to this point – including you.

see u in the astral realm <3

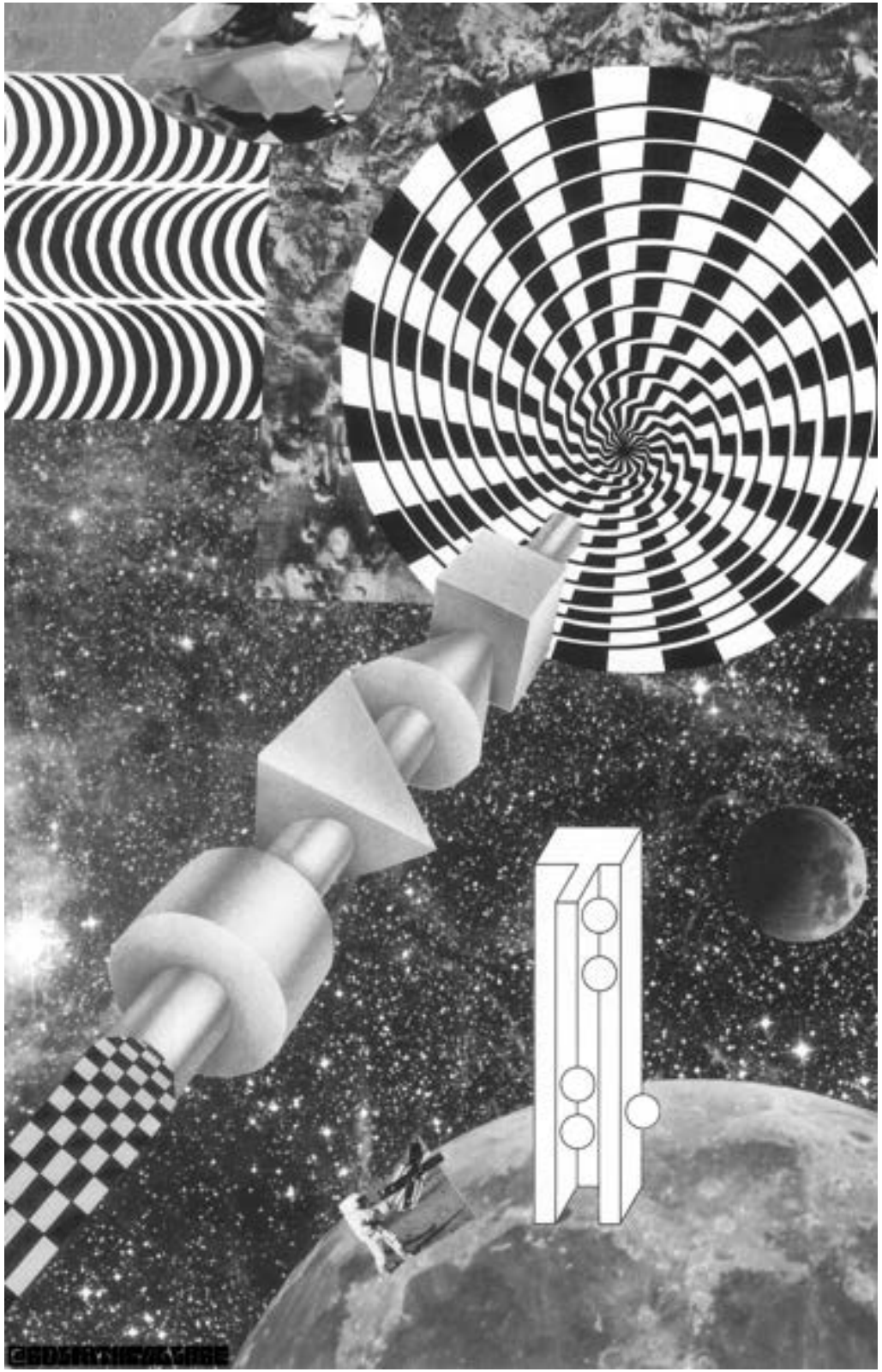
✳

the astral projection playlist ✳

✳

tips

- journal (log your dreams and connect with your spiritual self)
- practice meditation and breathwork
- listen to binaural beats and frequencies



DJ Nina Bobina's Guide to Girlypop Bops

What is a Girlypop Bop?

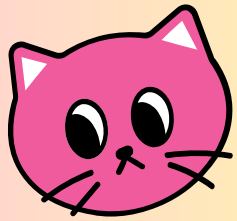
A girlypop bop is traditionally an upbeat, usually pop, song that has themes and qualities associated with femininity. They usually feature catchy melodies and lyrics written from a feminine perspective. Often these songs can be written off as disingenuous or superficial but many girlypop bops contain lyrics that reflect the real experiences of women and female-presenting people. Hidden behind a fun upbeat song, girlypop artists reveal a lot about themselves and their experiences. As a result, girlypop bops can be incredibly diverse and reflect reality for people across the spectrum of womanhood.

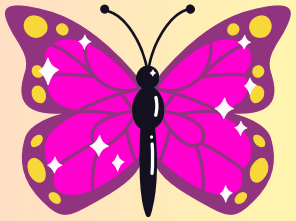
Genres

While girlypop bops are traditionally poppy and upbeat, I think that any song that discusses femme perspectives can be a girlypop bop, regardless of genre. So throw Waiting Room by Phoebe Bridgers and Hard Times by Ethel Cain on that playlist.

Dj Nina Bobina's Girlypop Playlist

- Cruel Summer- Taylor Swift
- American Teenager- Ethel Cain
- Pink Pony Club- Chappell Roan
- Crazy In Love- Beyonce, Jay-Z
- Unwritten- Natasha Bedingfield





- Dancing Queen- ABBA
- get him back!- Olivia Rodrigo
- Disturbia- Rhianna
- Green Light- Lorde
- Teenage Dream- Katy Perry
- Hot Stuff- Donna Summer
- Man! I Feel Like A Woman- Shania Twain
- Starships- Nicki Minaj

Scan for more!

Cal Poly Humboldt's

STUDENT ACCESS GALLERY

Fall '23
Open Call Exhibition

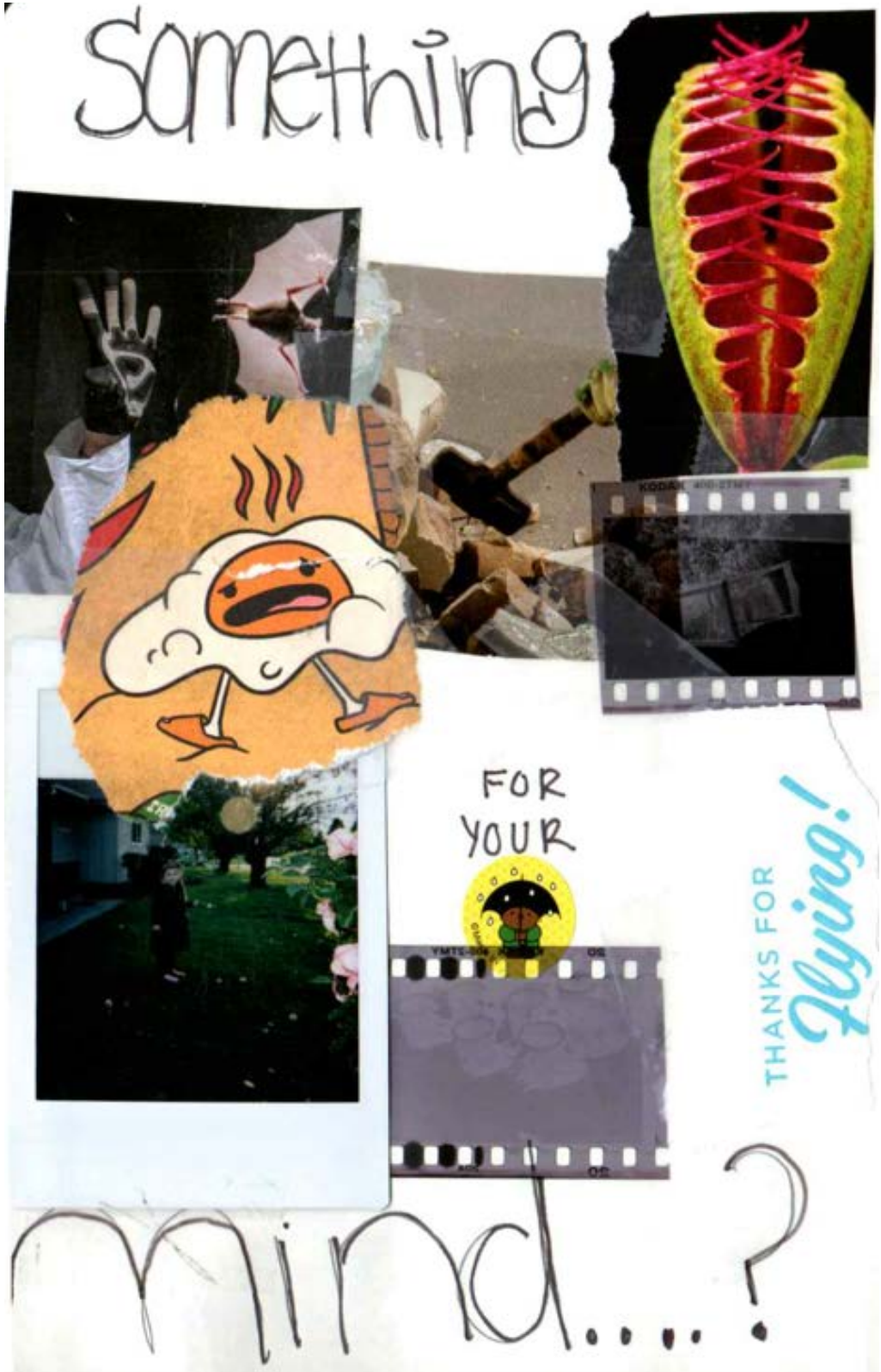
Spring '24 1st Year BFA Exhibition

Run by students
for students ʕ•ᴥ•ʔ

The Student Access Gallery (SAG) helps student artists and curators learn how galleries operate, and provides student artists from all majors with the opportunity to showcase their work. SAG is an entirely student-run program funded by AS, and all exibitions are organized and installed by the SAG directors and volunteers.

Visit the Student Access Gallery on the first floor of ART A near the Art + Film Department Office.

Something



FOR YOUR

THANKS FOR flying!

mind....?

MENTAL HEALTH ✓ check in :)

some mental health journal prompts ♡/ reflections ♡

- what could I really use right now?
- what are some things I like/dislike about my current surroundings?
- what are some small things that make me smile?
- Is there something I've been ignoring? why?
- Is there anything I can do today that will make tomorrow easier for me?
- Who are some of the people I love/admire and what do I love/admire about them?

If you give a college kid a radio show, they're going to make a playlist.

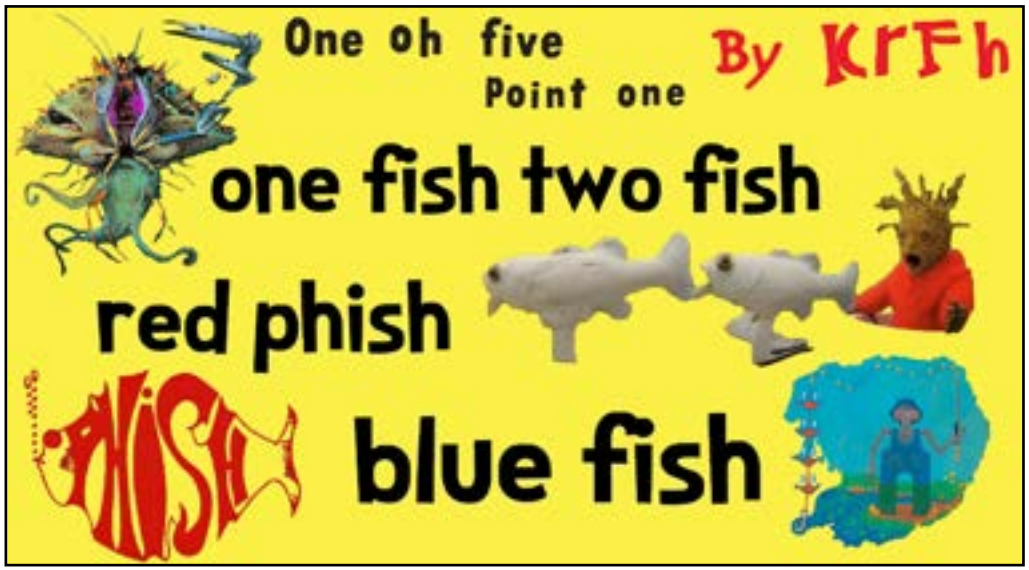
When they make the playlist, they'll probably want a streaming platform.
When they choose a streaming platform, they're going to want to invest.

When they want to invest, they're going to need some money.
When they look in their wallet, it will be empty.

When there's no money in their wallet, they'll ask for a job.
When you offer them a job, they're going to want to do what they love.

When you ask them what they love, they're going to say KRFH.
When you offer them a DJ slot, they'll want to make a playlist.

If they're going to make a playlist, they'll want a radio show to play it on.



Never Keep a Nice Thought to Yourself

Give a compliment to yourself, a friend, a neighbor, and a stranger

We've all heard "If you don't have anything nice to say don't say anything at all", but what about "never keep a nice thought to yourself"? I try my absolute best to live by that. Walking around campus, I try to turn off the filter in my head and let my compliments free. It could be an outfit, makeup, a bag or even a doodle in class, I try to show my appreciation by telling them. Why wouldn't you? Brighten their day and yours by showing your appreciation!

Your kindness and compassion make the world a better place.

Passion fuels you, igniting the fire within others to pursue their passions too.

Your resilience is legendary; you're a force to be reckoned with.

Confidence exudes from you, making others stand a little taller in your presence.

Your perspective is a breath of fresh air; you always keep things interesting.

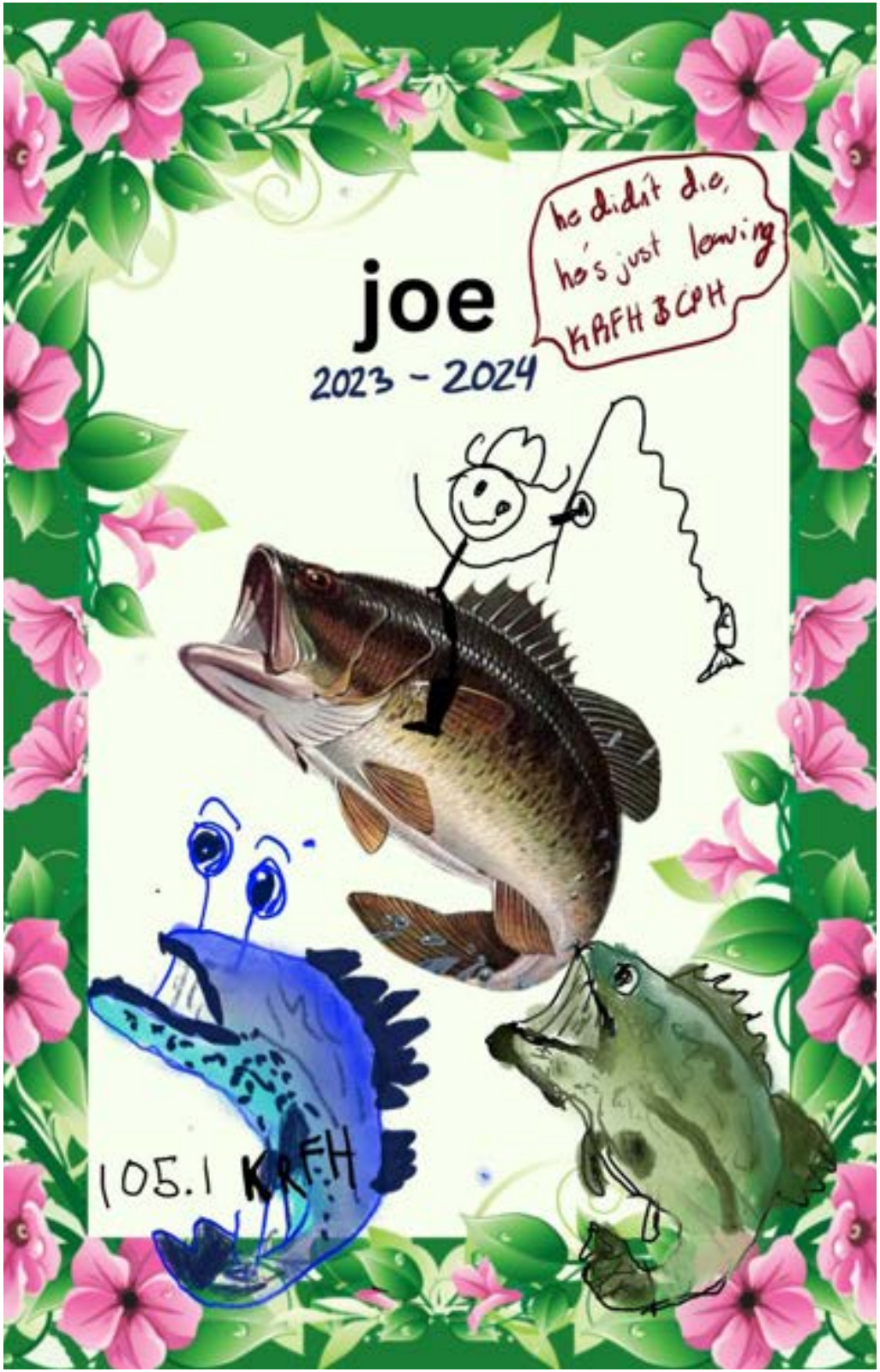
Generosity defines you, as you're always ready to lend a helping hand.

Your positivity is contagious, lifting the spirits of those around you.

Grace and elegance are your trademarks; you move through life with effortless

Your passion for life is evident in everything you do, inspiring others to live fully.

Creativity flows from you effortlessly, inspiring those around you.



PSA: JOHN LENNON HAS A NICE ASS

BY DJ RC. VIXEN AND JOE

A SMALL and friendly reminder that though all of the Beatles certainly Came Together, only one was brave enough to let others in on the action. John, along with acclaimed artist Yoko Ono, released a series of multi-media publications reinforcing their comfort in their own skin and seeking to normalize nudity. View the film "Self-Portrait" on the Lost Media Wiki for even more exclusive John Lennon content.

DISCLAIMER

This PSA focuses solely on the ass of John Lennon. It does not condone its contents or the overall behaviors, actions, words, or legacies of Lennon himself. Thank you.

We hope you enjoyed the third edition of the 'Off the Record' KRFH zine! You can read previous iusses on KRFH.net/krfh-zine

Thank you so much to our contributors, this wouldn't be possible without you!

DJ Jens, DJ Mayday, DJ Booger, DJ Emzaa, DJ Milkman, Biggylittles, DJ Sara, lizzerd kween, DJ Goliath, DJ Nina Bobina, DJ Goo, Critical Chuck, DJ Carlina, DJ Gretch, DJ Joe, DJ Ro, DJ Vixen, stitchy witch, DJ Foolish, DJ Mothgirl

fish in boots by DJ mothgirl

On the cover:
DJ Foolish, The Sauce, Catboy Forever, DJ Vixen, DJ Jordz, DJ Carlina, DJ Goliath, DJ Stargazer Lily, DJ Ro, DJ Sara, DJ Cooly, DJ Emzaa, DJ MayDay, stitchy witch, DJ Nina Bobina, lizzerd kween, DJ Gretch, dj milkman, DJ Joe, Puthetik, DJ Lestat, DJ Strix, Groovy Gravy, Hank, DJ Goodtimes, DJ Star, Johnny B. Goode, Killa K, DJ Booger, DJ Yomi, DJ Raven, DJ Chango, DJ mothgirl, DJ Porter, Critical Chuck

DJ MOTH GIRL
DJ PORTER
KR
FH